

Draft programme

10.00am Coffee and registration

10.30am Welcome and opening remarks - Professor Roger Eccleston, Pro-Vice Chancellor and Dean, Faculty of Arts, Computing, Engineering and Sciences and Professor Sally Wade, Chair of the Group for Learning in Art & Design, and Director of The Sheffield Institute of Arts, Sheffield Hallam University

10.40am Keynote address

 - Revisionism v Chaos; The Studio Terroir

Professor Paul Haywood, Deputy Dean, Middlesex School of Art & Design, Middlesex University

'Certain programmes require open studio space to support independent learning and enquiry. Students use these spaces flexibly; they store ideas and resources there, they use them for speculative enquiry, they rely on them for very flexible access and they learn to work with them to form a culture of individual responsibility relevant to their creative making. Even though a 'body' may not be there the room remains a resource that supports their learning. These are not spaces we can timetable and they are part of what students expect from their registration with the University.' E-mail extract sent to the University Space Manager for Estates and Facilities.

We should and do defend the studio requirement, it is an essential condition that often takes form as a physical space. But are we defending it for the right reasons. Is it really where all contemporary practice must take shape or is this, in itself, a limiting pre-determinant that effectively mirrors the prejudices and privileges of a professionalised and conservative cultural sector?

The Studio: Where Do We Learn? Where Do We Teach? Conference 2014

11.10am 'The Connected Classroom' Jonathan Worth, HEA National Teaching Fellow

11.45am Presentation of papers:

Group A – The Studio and Beyond; the virtual world, global projects, working in a social context, placements in industry

Group B – Inside the studio – how is the changing relationship between students, academic, technical and contextual studies staff, re-shaping the concept of studio?

Group C – The shifting physical spaces of Art & Design Higher Education: the impact on how and where students learn?

1.00pm Lunch

2.00pm Breakout discussion groups

Group D – Where and what is the studio? How does the concept of 'studio' relate to physical space and to student needs?

Group E – New spaces; - open access and social networking, are these the new studios? How can we use them?

Group F – Studio Learning – how do students learn from expert technical staff? How is new technology impacting upon this area of learning?

3.00pm Break

3.15pm Networking Groups

Group 1 Networking meeting for technical staff interested in learning and teaching issues, led by Nathan Chenery, University of York St John

Group 2 Networking meeting for staff with responsibility for leading on learning and teaching, quality enhancement or student experience, led by Chris Owen, Head of The Cambridge School of Art.

Group 3 Networking meeting for PhD students and Professors of Art & Design pedagogy, led by Professor Susan Orr, Dean of Learning, Teaching & Enhancement, University of the Arts London.

4.15pm Closing Comments - Professor Sally Wade, Chair of the Group for Learning in Art & Design,

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Group for Learning in Art and Design